

Помоги устоять в искушении

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Andante $\text{♩} = 71$

Piano

The first system of the musical score is in 4/4 time, marked Andante with a tempo of 71 beats per minute. It begins with a piano introduction in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of chords.

4

1

The second system continues the piano introduction. The right hand features a melodic line with some chromaticism, while the left hand maintains the chordal accompaniment. A first ending bracket is indicated above the staff.

8

2

The third system continues the piano introduction. The right hand features a melodic line with some chromaticism, while the left hand maintains the chordal accompaniment. A second ending bracket is indicated above the staff.

12

The fourth system continues the piano introduction. The right hand features a melodic line with some chromaticism, while the left hand maintains the chordal accompaniment. The system ends with a repeat sign.

15

3

The fifth system continues the piano introduction. The right hand features a melodic line with some chromaticism, while the left hand maintains the chordal accompaniment. A third ending bracket is indicated above the staff.

19 3

22

26 4

29 *8va* *8va*

32

34 5

Detailed description: This is a piano score for measures 19 through 34. The music is written for piano in a key with two flats (B-flat and E-flat). The score is organized into six systems, each with a treble and bass staff. Measure 19 starts with a triplet of chords in the right hand and a triplet of eighth notes in the left hand. Measure 22 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 29 includes an octave marking (*8va*) for the right hand. Measure 32 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 34 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as triplets, octaves, and dynamic markings.

37 *8va*

3

40 *mp*

mp

44

47 [6]

50 [7]

53

56

59

61

63

66

rit.

8

8va

3

p

This page of a piano score contains measures 53 through 66. The music is written for a grand piano in a key with two flats (B-flat and E-flat). The notation includes a variety of textures: dense block chords and arpeggiated figures in measures 53-55; flowing sixteenth-note passages in measures 56-58; a mix of eighth and sixteenth notes in measures 59-60; a melodic line with an 8va (octave up) marking in measure 61; and a complex texture with sixteenth-note runs and chords in measures 62-65. The piece concludes in measure 66 with a 'rit.' (ritardando) marking and a final chord. Performance markings include a 'p' (piano) dynamic in measure 65 and a '3' (triple) marking in measure 61.